

SUVI NIEMINEN

TRANSITION (2016)

A fan installation powered by electricity

Suvi Nieminen's installation displays great faith in the tangible and visible as well as in the invisible. Her artistic inquiry offers us a unique experience of space and air. It requests your attention through its movement and will even encompass you as you enter the room. The artist shifts the viewer's focus back and forth from the three dimensional objects to the intangible. The work lends itself to linger between site specific and the site conditioned art, between architecturally related response to the site and to the inspiration from its surroundings.

Nieminen refers generally to the use of energy in form of air propulsion device where blades or wings attached to a hub converts a rotating machine's performance to progress in the air and the sea. Aircraft and ship traffic is an elementary basis for a meeting between two cultures. By using familiar items from India, the product manufactured in India, the project integrates into the local conditions. This is an act of deliberations, with a twist that creates unity in diversity. The project aims at not only exchange of ideas and immersive engagements among the participants, but also includes the local communities by organizing events that enables structured and casual interactions.